



Aggarwal College Ballabgarh

LESSON PLAN
18 WEEKS (JULY-NOV)-2024

Name of Faculty: _____**Ms.Shelly Malik**_____
Designation/ Department: _____**English**_____

CLASS: M.A English	SEMESTER: I	SECTION:
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SUBJECT: Literary Criticism-Key Concepts

WEEK	DATE	TOPIC TO BE COVERED
1	1-08-2024	Introduction of Literary Criticism-Key Concepts
	2-08-2024	Introduction of Literary Criticism-Key Concepts
	3-08-2024	Introduction of Literary Criticism-Key Concepts
	4-08-2024	S. U. N. D. A. Y.
	5-08-2024	Introduction of Plato
	6-08-2024	S. U. N. D. A. Y.
	7-08-2024	Introduction of Plato
2	8-08-2024	Plato “Theory of Forms”
	9-08-2024	Plato “Theory of Forms”
	10-08-2024	Plato “Theory of Forms”
	11-08-2024	
	12-08-2024	Plato “Theory of Forms”
	13-08-2024	Plato “Theory of Forms”
	14-08-2024	Doubt session on Plato “Theory of Forms”
3	15-08-2024	H.O.L.I. D. A. Y.
	16-08-2024	Test of “Theory of Forms”

	17-08-2024	Introduction of Aristotle
	18-08-2024	S. U. N. D. A. Y.
	19-08-2024	H.O.L.I. D. A. Y.
	20-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 6)
	21-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 6)
4	22-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 7)
	23-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 7)
	24-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 8)
	25-08-2024	S. U. N. D. A. Y.
	26-08-2024	HOLIDAY
	27-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 8)
	28-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 9)
5	29-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 9)
	30-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 10)
	31-08-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 10)
	1-09-2024	S. U. N. D. A. Y.
	2-09-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 11)
	3-09-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 12)
	4-09-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 13)
6	5-09-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 14)
	6-09-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 15)
	7-09-2024	Aristotle “Aspects of Tragedy” (Poetics, Ch. 16)
	8-09-2024	S. U. N. D. A. Y.

	9-09-2024	Doubt session of Aristotle “Aspects of Tragedy”
	10-09-2024	Test of Aristotle “Aspects of Tragedy”
	11-09-2024	Intro of Wordsworth
7	12-09-2024	Intro of Wordsworth
	13-09-2024	Preface to Lyrical Ballads
	14-09-2024	Preface to Lyrical Ballads
	15-09-2024	S. U. N. D. A. Y.
	16-09-2024	Preface to Lyrical Ballads
	17-09-2024	Preface to Lyrical Ballads
	18-09-2024	Preface to Lyrical Ballads
8	19-09-2024	Doubt session on Preface to Lyrical Ballads
	20-09-2024	Test of Preface to Lyrical Ballads
	21-09-2024	Class discussion on Preface to Lyrical Ballads
	22-09-2024	S. U. N. D. A. Y.
	23-09-2024	H.O.L.I. D. A. Y.
	24-09-2024	Intro of Samuel Johnson
	25-09-2024	Intro of Samuel Johnson
9	26-09-2024	Samuel Johnson Preface to Shakespeare
	27-09-2024	Samuel Johnson Preface to Shakespeare
	28-09-2024	Samuel Johnson Preface to Shakespeare
	29-09-2024	S. U. N. D. A. Y.
	30-09-2024	Samuel Johnson Preface to Shakespeare
	1-10-2024	Samuel Johnson Preface to Shakespeare

	2-10-2024	HOLIDAY
10	3-10-2024	Doubt session on Samuel Johnson Preface to Shakespeare
	4-10-2024	HOLIDAY
	5-10-2024	Test of Samuel Johnson Preface to Shakespeare
	6-10-2024	S. U. N. D. A. Y.
	7-10-2024	Intro of Matthew Arnold
	8-10-2024	Intro of Matthew Arnold
	9-10-2024	Matthew Arnold “The Study of Poetry”
11	10-10-2024	Matthew Arnold “The Study of Poetry”
	11-10-2024	Matthew Arnold “The Study of Poetry”
	12-10-2024	HOLIDAY
	13-10-2024	S. U. N. D. A. Y.
	14-10-2024	Matthew Arnold “The Study of Poetry”
	15-10-2024	Matthew Arnold “The Study of Poetry”
	16-10-2024	Doubt session on Matthew Arnold “The Study of Poetry”
12	17-10-2024	HOLIDAY
	18-10-2024	Test of Matthew Arnold “The Study of Poetry”
	19-10-2024	Intro of T.S. Eliot
	20-10-2024	S. U. N. D. A. Y.
	21-10-2024	Intro of T.S. Eliot
	22-10-2024	T.S. Eliot “The Function of Criticism”
	23-10-2024	T.S. Eliot “The Function of Criticism”
13	24-10-2024	T.S. Eliot “The Function of Criticism”
	25-10-2024	T.S. Eliot “The Function of Criticism”

	26-10-2024	Doubt session on T.S. Eliot “The Function of Criticism”
	27-10-2024	S. U. N. D. A. Y.
	28-10-2024	DIWALI BREAK
	29-10-2024	DIWALI BREAK
	30-10-2024	DIWALI BREAK
14	31-10-2024	DIWALI BREAK
	1-11-2024	DIWALI BREAK
	2-11-2024	DIWALI BREAK
	3-11-2024	S. U. N. D. A. Y.
	4-11-2024	Test of T.S. Eliot “The Function of Criticism”
	5-11-2024	Intro of I.A. Richards
	6-11-2024	Intro of I.A. Richards
15	7-11-2024	I.A. Richards “Four Kinds of Meaning”
	8-11-2024	I.A. Richards “Four Kinds of Meaning”
	9-11-2024	I.A. Richards “Four Kinds of Meaning”
	10-11-2024	ZONAL YOUTH FESTIVAL
	11-11-2024	ZONAL YOUTH FESTIVAL
	12-11-2024	ZONAL YOUTH FESTIVAL
	13-11-2024	Doubt session on I.A. Richards “Four Kinds of Meaning”
16	14-11-2024	Test of I.A. Richards “Four Kinds of Meaning”
	15-11-2024	H.O.L.I.D.A.Y.
	16-11-2024	Class discussion on “Four Kinds of Meaning”
	17-11-2024	S. U. N. D. A. Y.
	18-11-2024	Intro of Cleanth Brooks

	19-11-2024	Intro of Cleanth Brooks
	20-11-2024	Cleanth Brooks “The Language of Paradox”
17	21-11-2024	Cleanth Brooks “The Language of Paradox”
	22-11-2024	Cleanth Brooks “The Language of Paradox”
	23-11-2024	Cleanth Brooks “The Language of Paradox”
	24-11-2024	S. U. N. D. A. Y.
	25-11-2024	Cleanth Brooks “The Language of Paradox”
	26-11-2024	Doubt session on Cleanth Brooks “The Language of Paradox”
	27-11-2024	Test of Cleanth Brooks “The Language of Paradox”
18	28-11-2024	Class discussion on Unit IV
	29-11-2024	Revision of Unit I
	30-11-2024	Revision of Unit II
	1-12-2024	S. U. N. D. A. Y.
	2-12-2024	Revision of Unit III
	3-12-2024	Revision of Unit IV
	4-12-2024	Revision of Unit V
	5-12-2024	Quiz of literary Criticism -key concepts

Ms.Shelly Malik

Assistant Professor in English

Signature